

Emma Whitlock

44 (0)7973 415121
emma.whitlock@gmail.com
www.emmawhitlock.tv

EXECUTIVE & SERIES PRODUCER

Emma is an award-winning filmmaker specialising in observational documentaries and drama-docs driven by strong narratives and underpinned by journalistic rigour. She is an accomplished team leader, has superb storytelling skills, and has a strong track record in bringing in projects that are compliant, on schedule and on budget.

Executive Producer **How the Other Half Live** C5/Paramount+ 2022
Succession star Brian Cox meets winners and losers in the global pursuit of money and confronts his own demons (Fremantle)

Executive Producer **Africa Eye** BBC WSTV 2022
Overseeing the production and editorial direction of films by talented new filmmakers in Kenya and Sierra Leone (BBC)

Series Producer **Reframed: Marilyn Monroe** CNN 2021/BBC 2023
Archive & drama-doc: Marilyn's story from a feminist perspective (Raw)

Series Producer **Race for the White House** CNN 2020
Archive & drama-doc: Historic battles for the US presidency (Raw)

Executive Producer at Top Hat Productions 2017-2019
Multiple projects including **The Great British School Swap** (Channel 4) and **My Turban and Me** (BBC ONE)

Series Producer **Meet the Lords** BBC TWO 2017
Observational series filmed inside the House of Lords (Top Hat Productions)

Series Producer **Inside the Commons** BBC TWO 2015
Observational series filmed inside the House of Commons (Atlantic Productions)

Series Producer **Border Country** BBC TWO 2014
Former diplomat Rory Stewart tells the forgotten story of the border between England and Scotland.

Producer/Director **Israel: Facing the Future** BBC TWO 2013
A journey through Israel and the Occupied Territories exploring the impact of the Arab Uprisings on the Jewish state.

Series Producer **How Facebook Changed the World** BBC TWO 2012
Mishal Husain travels across the Arab world talking to the activists behind the Arab Uprisings.

Series Editor **Genius of Britain** Channel 4 2010
Celebratory history of British Science with Stephen Hawking, Richard Dawkins and David Attenborough (IWC)

Executive Producer Discovery 2006-09
Responsible for a broad slate of specialist factual and factual entertainment series, commissioning and developing projects, overseeing production and liaising with co-pro partners for Europe, the Middle East and Africa.

Senior Producer **The Guantanamo Guidebook** Channel 4 2005
British volunteers undergo Camp Delta style interrogation techniques in a London warehouse (Twenty Twenty)

Series Director **Adam's Story** Channel 4 2003
Police investigation over two years into murdered Nigerian boy 'Adam' whose body was found in the Thames (3BM/Blakeway)

Series Producer **Travels with a Gringo** Channel 4 2002
Video diarist Sean Langan travels to Argentina, Colombia and Bolivia to witness the devastating effects of the imploding economy (Mentorn)

Early career:

Emma attended Columbia Film School in New York, returning to London in 1990. She worked as a researcher on Channel 4's legendary talk show *After Dark* before joining the BBC in 1993. Here she worked on *Panorama* and *Correspondent* before becoming a freelance PD making films for both BBC & Channel 4.

Education:

BA Hons English Literature, Cambridge University
Fulbright Scholarship to Columbia Film School, New York

Testimonials:

"Emma first joined Renegade to rescue an ailing film and I was bowled over by the speed with which she created a cracking film which the BBC commissioners loved. She is very shrewd in dealing with broadcasters and excels in the cutting room where she has a gift for storytelling and writes a terrific script."

Alan Hayling, Renegade Pictures, Former Head of Documentaries BBC

"Emma is a brilliant Exec – great at running a team and a grand master when it comes to making a film work in the edit."

Dan Chambers, Creative Director Blink Films

"Emma has the intellect and the imagination to turn the most difficult subject into gripping television. She has cool judgement under pressure and great diplomatic skills. Using her charm and persistence she can pull off the most ambitious projects and is a pleasure to work with."

Dorothy Byrne, Former Head of News and Current Affairs, Channel Four Television

"Emma's wide range of experience gives her great confidence and authority and this inspires confidence in others. She keeps her team highly motivated, is supportive and generous with directors and is always full of new ideas about how to improve every film."

Chris Granlund, Executive Producer, BBC Studios

"Emma did an excellent job for me finding a framework for a complex film and helping enormously with the scripting and final shaping. She was very skilful, determined and efficient. I was very grateful."

Clare Paterson, Commissioning Executive Producer, BBC Documentaries

"I've known and worked with Emma for many years and she's always exhibited the same great qualities and talents. A strong awareness of structure and story-telling, enthusiasm for creative innovation and new ways of adding a distinctive style to a film. I wouldn't hesitate to recommend her."

Dan Korn, Senior Vice President and Head of Programming, Discovery UK

Selected Press:

INSIDE THE COMMONS:

*"With unprecedented access and detached observation, it's a cracker" **Financial Times***

*"Recorded with humour and a mischievous eyeirresistible" **Guardian***

*"A passionate reflection of politics at work...even those without any firm interest in politics could be enthused by this film" **Daily Telegraph***

*"Intelligent television with just the right tone" **Observer***

*"A revealing series...a winner" **Independent***

MEET THE LORDS:

*"The timing of the programme is incendiary...quietly devastating" **Daily Mail***

HOW FACEBOOK CHANGED THE WORLD:

*"A joy" **Guardian***

*"An absolutely gripping story...razor sharp" **Mirror***

*"Fascinating and moving" **Independent***

GENIUS OF BRITAIN:

*"Brilliant... smart and tightly scripted . More please" **Times***

*"An absurd delight of a series..." **Observer***

*"Compelling and educational" **Daily Mail***

GUANTANAMO GUIDEBOOK:

*"Brilliant and disturbing...important TV impeccably executed" **Observer***

*"An impeccable exercise in liberal journalism" **Guardian***

SECRETS OF THE DEAD:

*"An enormously satisfying documentary...the makers should be proud" **Guardian***

AFTER DARK:

*"The most intelligent, thought-provoking and interesting programme ever to have been on television" **Daily Mail***

*"One of the most inspired and effective uses of airtime yet devised" **Guardian***

*"After Dark triumphantly broke all the rules from the beginning" **Financial Times***